

I have a doubt, who says that the most of the night
 the autumnal change, from work has
 left in deeper impression - an (astonish-
 ing) fact has been ascertained on foot
 there is no record of such a phenomenon
 in English poetry, as, because ac. & all
 accounts, the trees acquire but few bright colors
 then. In Rees' cyclopaedia, under the head
 of "Fall of the leaf" - mentions "making
 the leaves at this season" changing their beauty
 green color & more or less to a yellow, some-
 times a "reddish hue". but after "making of
 the remarkable coloring of the American forests
 he says that some European plants which
 do not wither in autumn, may assume bright hues
 in the fall. The most that I have seen
 says he in "Autumn" is "where he speaks
 of Autumn becoming over the yellow woods" &
 the lines - "But all the fading many-colored woods,
 shade deepening on shade, the country round
 in brown; a crowded umbrage, dusk & dew,
 Of every hue, from wan-declining green
 To rusty dark."
 The word that I would like, is of the
 autumnal tint of the British oaks, for
 which he has given an admirable & re-
 markably complete account - extending to the
 biography of a young man, particularly true
 in the various series - is contained in the
 words. "dying off a yellowish or russet
 gradually, making them bright & white
 been intended and you are ignorant in their
 attain to much at work - APPLE - pear - plum"

Oct-27-58 - Prof remarked that
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